



Renate Frotscher

Born in 18/12/1969 Drunen,
The Netherlands

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I am a ceramic artist working in hand-built stoneware and porcelain. My work explores the contrast between control and material freedom, combining rough textures with smooth surfaces while preserving the visible traces of the making process.

Artistic practice

Hand-built ceramic sculpture in stoneware and porcelain. Own glaze development and high-temperature firing (1240°C).

Languages: Dutch (native), English, French, German

AWARDS

- Tech Media Europe Award
- Golden SAM Award
- IF Award (Silver)
- Red Dot Award - nomination

RENATE FROTSCHER

CONTEMPORARY CERAMIC ARTIST

EXHIBITIONS

Permanent Exhibition – Galerie W6, Maurs

December 2025 – DUO Exhibition, Rebelles , tousartsimut Maurs

December 2024 – Group Exhibition, Tousartzimut, Maurs

June 2023 – Group Exhibition, Tousartzimut, Maurs

ART FAIRS & SALONS

December 2025 – Salon Talents de Femmes Aurillac

Octobre 2025 – Salon BIAF Antwerp

September 2025 – Salon Euroartfair MECC Maastricht

March 2024 – Salon Art3F, Toulouse

February 2023 – Salon Art3F, Toulouse

PROJECTS / SERIES

CLSTR – Modular ceramic installation project (2025–present)

Distributed ceramic artwork composed of unique hand-built elements (GSTRs) forming small patches or large architectural fields.

Vulcanic Rococo – Sculptural ceramics (2023–present)

Hand-built stoneware and porcelain sculptures combining rough textures with smooth surfaces.

Ceramic furniture – sculptural functional objects (2024–present)

Pin-e-co – Ceramic character series (2022–2023)

Limited series of ceramic figures exploring identity, masks and fictional characters.

Teddies – Series Character sculptures (2021–2022)

Narrative stoneware sculptures inspired by childhood figures and personal memories.

Onesies – “When I Grow Up” series (2019–2021)

Early ceramic works exploring childhood dreams and imagined professions

PREVIOUS CAREER – NEW MEDIA DESIGN

2008–2022 Founder and Artistic Director, W6 Développement, France

1998–2008 New Media Designer, Netherlands

Early web and multimedia projects for cultural institutions, retail and media.

EDUCATION & TRAINING

BA Applied Arts – New Media / Graphic Design

Willem de Kooning Academy, Rotterdam, The Netherlands

1990–1995

Interior Design

CIBAP, Zwolle, The Netherlands

1988–1990

Ceramic practice – self-directed research and experimentation with clay bodies and glazes in my studio

2020–present