

- PORTFOLIO 2026 -

THE ART OF LETTING GO

CERAMIC ARTIST RENATE FROTSCHER



clstr

"WHAT IF YOU COULD OWN A SINGLE BRUSHSTROKE FROM A MASTERPIECE?"

CLSTR is one artwork composed of 10,000 unique handbuilt ceramic fragments, created over five years and gradually dispersed among different people and places.

Each fragment is a single physical gesture, shaped by my movements, proportions and fingerprints. It is numbered, signed, photographed and 3D-scanned before it disperses. Some fragments enter private collections; others occupy public space through existing holes, screws and fixings.

Each acquires its own place and history while remaining connected to the whole.
The fragments disperse. The work remains one.



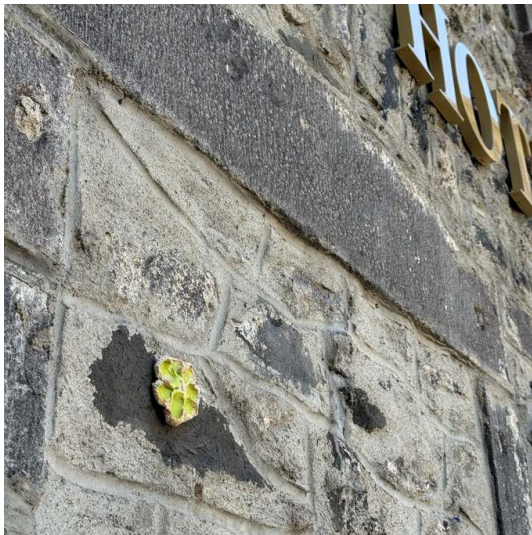
Phase one: Creation & Dispersal

2026 - present



Phase one: Creation & Dispersal

2026 - present



Phase one: Creation & Dispersal

2026 - present



The studio

2026 - present



10%

1.000 created

EXPLORE THE EVOLVING ARCHIVE

[CLSTR.ART](https://clstr.art)



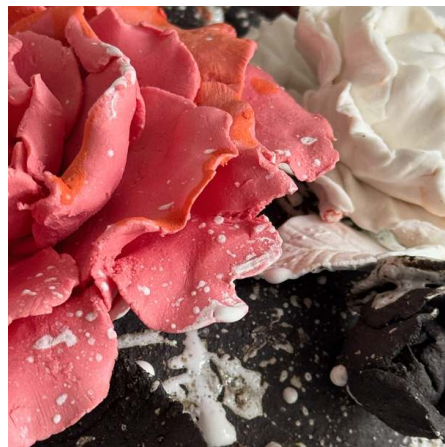
Vulcanic Rococo

"In a world obsessed with perfection and minimalism, my pieces are rebels: raw, imperfect, and unapologetically present."



Vulcanic Rockoco no 1. (2024)

50 x 24 x 24 cm



Trophies:
Wild & wonderful (2025)

57 x 33 x 28 cm



Trophies:
Loud and unfiltered (2025)

45 x 35 x 29 cm



**Trophies:
Oldness (2025)**

49 x 38 x 30 cm



Échos Blues (2024)

42 x 26 x 25



Trophies:
Shine bright (2025)

38 x 28 x 20 cm

14

Vulcanic Rococo
no 6. (2025)

49 x 22 x 22 cm







La Hase (2025)

33 x 14 x 19 cm



Le Bouquin

34 x 20 x 23 cm



Bèlier (2025)

26 x 20 x 16

Bonbonnière (2025)

25 x 19 x 19 cm





Vulcanic vessel (2025)

36 x 32 x 27 cm



Vulcanic Echos medium (2025)

22 x19 x 10



Small vessel 1 (2025)

15 x 15 x 12 cm



Small vessel 2 (2025)

17 x 10 x 15 cm



Small vessel 3 (2025)

8 x 15 x 10

Tulips (2025)

41 x 20 x 15 cm







Karaf Cobalt (2025)

28 x20 x 13



Vulcanic bloom 2 parts (2025)
33 x 24 x 15 cm



Étagère murale (2025)

38 x 28x 18

About



Renate Frotscher is a Dutch ceramist based in Cantal, France. Born in Drunen, the Netherlands, she now lives in a small, authentic village, in the middle of a vast, unspoiled landscape. She studied graphic design at the Willem de Kooning Academy in Rotterdam. After graduating, she made an impressive career in digital design, winning several prestigious awards, including the Tech Media Europe Award, the Best Retail Award, the Golden SAM Award and the IF Award Silver, while working for renowned agencies.

In 2006, she moved to France with her French husband and daughter and started a new artistic chapter. Gradually, her focus shifted from digital perfection to the creative freedom of earth and fire. Through ceramics, she explores the tension between control and spontaneity, tradition and experiment. Renate challenges contemporary aesthetics by combining baroque forms with rough textures. She makes sculptural pieces, constructed from stoneware and porcelain using the Colombin technique.

Her work plays with contrasts: rough and refined, light and dark. The imprints of her hands and the reaction of clay and fire make each object unique, unmistakably human and far removed from machine or artificial intelligence. Imperfections are not avoided, but embraced as traces of the making process and carriers of character.

She treats the surfaces with white or colored engobes, oxides and glazes, often developed herself in her studio. Each sculpture is fired several times to fully express its depth and character.



inspiration

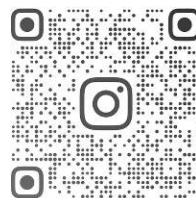
I draw my inspiration from haute couture, ikebana, and the raw, wild nature of Cantal, with its rugged landscapes and volcanic rocks. I love the rich and exuberant forms of Baroque and Rococo, which I reinvent with spontaneity. I seek a balance between the raw power of nature and the elegance of the past, between refinement and freedom, between control and letting go.

My work is entirely handcrafted using the coil technique, deliberately leaving the traces of my movements visible. I actively experiment by creating my own glazes, fascinated by the unpredictable results of fire and the chemical reactions of firing.

Merci
pour votre temps
et votre intérêt. !



RENATEFROTSCHER.ART



RENATEFROTSCHERCERAMICS

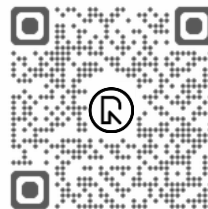


RENATE
FROTSCHER.ART

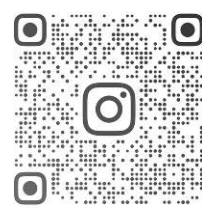
+33 6 66 106 806

@renatefrotscherceramics

Maur's la jolie, Cantal,
France



RENATEFROTSCHER.ART



RENATEFROTSCHERCERAMICS

RENATE FROTSCHER

VULCANIC ROCOCO



2025