

MARCH 2025

# CERAMICS

---

RENATE FROTSCHER: THE ART OF LETTING GO



# Content

---

1. La Biographie
2. La Démarche
3. Inspiration
4. Sélection d'œuvres
5. Career history
6. Media and expositions

*“ Why do we reduce modernity to minimalism:  
Let the new be intricate, baroque and  
extravagant! ”*



# Biography

---

Renate Frotscher is a Dutch ceramic artist based in the Cantal region of France. Born in Drunen, in the Netherlands, she now lives in a small, authentic village nestled in the heart of vast landscapes and raw nature.

Renate studied graphic design at the Willem de Kooning Academy in Rotterdam. After her studies, she pursued a successful career in digital design, earning several prestigious awards including the Tech Media Europe Award, the Best Retail Award, the Golden SAM Award, and the IF Award Silver, while working for renowned agencies.

In 2006, she moved to France with her French husband and began a new artistic chapter. Gradually, she left the digital world to explore ceramics, drawn by the creative freedom offered by clay. She felt the need to express herself with her hands, discovering a craft where unpredictability and experimentation play a central role – the opposite of the total control found in the digital world.

Her work is beginning to attract the attention of collectors and art lovers, and she plans to participate in upcoming exhibitions and artistic events.

# Artist Statement

---

Renate Frotscher explores materials and textures, notably by combining delicate porcelain with coarse stoneware. She plays with contrasts between control and spontaneity, creating robust and expressive works, where each piece reflects a balance between precision and letting go.

She is a ceramic artist who draws inspiration from Baroque and Rococo styles. She reinterprets these classical influences with a freer and more intuitive approach, marked by intentional imperfection and spontaneous exploration.

With a background in graphic design—where everything is pixel-perfect and each detail is controlled—she had to learn to embrace the unexpected. Unlike the digital world, where everything can be refined to perfection, ceramics follow their own rules: clay and fire have a dynamic of their own. Through experimentation, she gradually learns to anticipate their reactions, while accepting a degree of unpredictability.

Her work is entirely handmade using the coil-building technique, deliberately leaving visible traces of her gestures. She actively experiments by creating her own glazes, fascinated by the unpredictable results of fire and chemical reactions during firing.

In this process, Renate fully embraces the challenges of working with the unpredictability of clay, fire, and glaze. Her pieces reflect an artistic process where each creation expresses the joy of working freely, while accepting the constraints imposed by the material.



# Inspiration

---

I draw my inspiration from haute couture, ikebana, and the raw, untamed nature of the Cantal region, with its rugged landscapes and volcanic rocks. I'm drawn to the rich and extravagant forms of the Baroque and Rococo, which I reinterpret with spontaneity. My work seeks a balance between the raw power of nature and the elegance of the past—between refinement and freedom, control and letting go.

Each piece is entirely hand-built using the coil technique, deliberately leaving the marks of my gestures visible. I actively experiment with my own glazes, fascinated by the unpredictable results of fire and the chemical reactions that occur during the firing process.



# Selection

---

“Each piece is a conversation between my hands, the clay, and the fire.”



**Vulcanic Rococo no 1.(2024)**

50 x 24 cm

Ceramic sculpture combining stoneware and porcelain,  
decorated with partial glazing.





**Échos volcaniques rose et vert (2025)**

45 x 35 x 29 cm

Ceramic sculpture combining stoneware and porcelain,  
decorated with engobes and partial glazing.



**Vulcanic Rococono 6. (2024)**

49 x 22 cm

Ceramic sculpture combining stoneware and porcelain, decorated with partial glazing.



**Vulcanic Languede feu et Iris (2025)**

36 x 27 x 32 cm

Ceramic sculpture combining stoneware and porcelain,  
decorated with engobes and partial glazing.



**Échos volcaniques aux roses bleues (2024)**

42 x 26 x 25 cm

Ceramic sculpture combining stoneware and porcelain,  
decorated with engobes and partial glazing.



**Ombre grandissante porcelain (2025)**

26 x 13cm

Ceramic sculpture combining stoneware and porcelain,  
decorated with partial glazing.

# CAREER HISTORY

ÉDUCATION and EXPERIENCE

---

- 1990 - 1995 Académie des beaux-arts Willem de Kooning
- 1995 - 2006 Full-time Graphic designer
- 2006 Moved to France
- 2006 - 2021 Freelance graphic designer
- 2021 - Until today full-time ceramic artist

MARCH 2025

# CERAMICS

THE ART OF LETTING GO



## Media and Exhibitions

---

2023 Art 3F Toulouse

2023 Tousartzimut Maurs

2024 Art 3F Toulouse

2024 SIAC Avignon

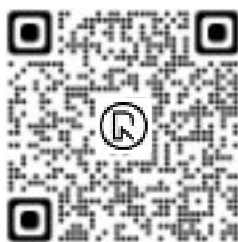
Thank you!



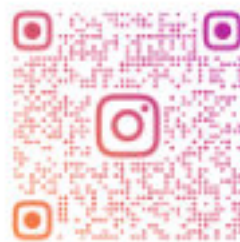
Renate Frotscher

hi@renatefrotscher.art

0033 (0) 6 66 10 68 06



Renatefrotscher.art



RENATEFROTSCHER\_CERAMICS



Virtual Gallery